



This has always been a stately house, but ever since it was thoroughly renovated, the grandeur of days gone by is back. The ‘sober chic’ interior decorating adds a classy touch. The many guests particularly like the atmosphere created by this elegant home interior.

# A Grand Renovation Project

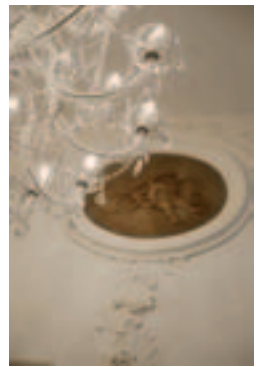
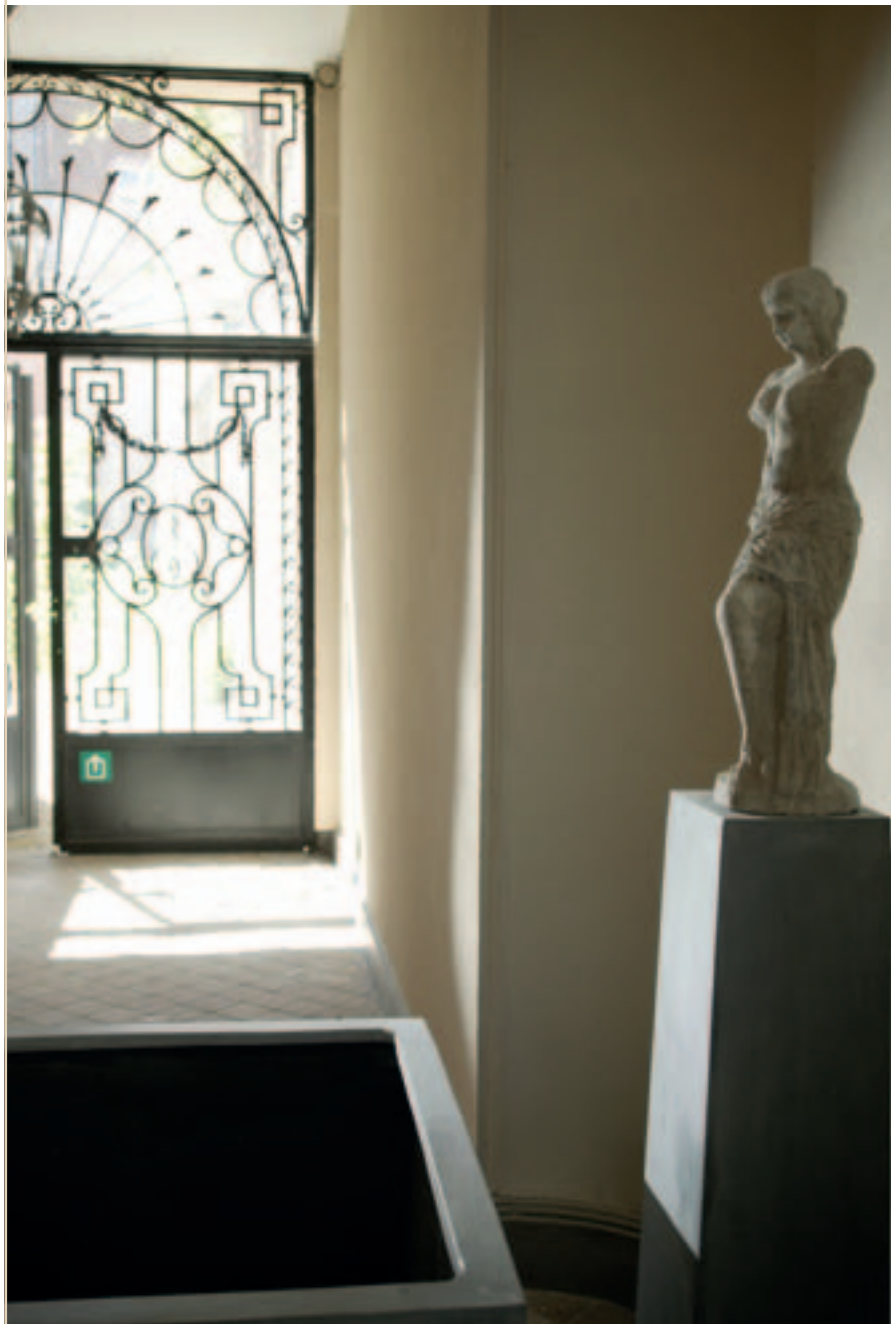
## A DISTINGUISHED GENTLEMAN

This completely renovated and redecorated town house in the Troonstraat in Brussels is overwhelming. It is Jean-Jacques Soenen from Marcotte Style who offered this beautiful building a second life. Today, we are invited by the ambassador of Montenegro, H.E. Aleksandar Andrija Pejovic. Thanks to the timeless combination of white and grey, the house front of this centuries-old building looks brand new again.

Redecorating this house was quite a challenge, but Marcotte Style did a wonderful job. The home interior is a curious mix of old and new. The past and the present in a unique embrace... The authentic character of this centuries-old town house was preserved as much as possible. The old stuccowork, for instance, is lovely. The clear and tinted glass creates an artistic composition in the sunlight. And the wrought iron shines like never before. Marcotte Style created a well-balanced home interior with a personal touch: a new interpretation of harmony. The classic patinated cast iron wall lamps and the crystal chandeliers contrast well with the modern desk lamps. The chairs are both robust and elegant. And white and beige alternate with black and taupe. This is a grand renovation project.

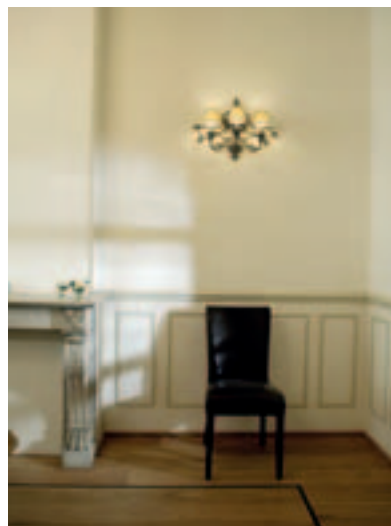
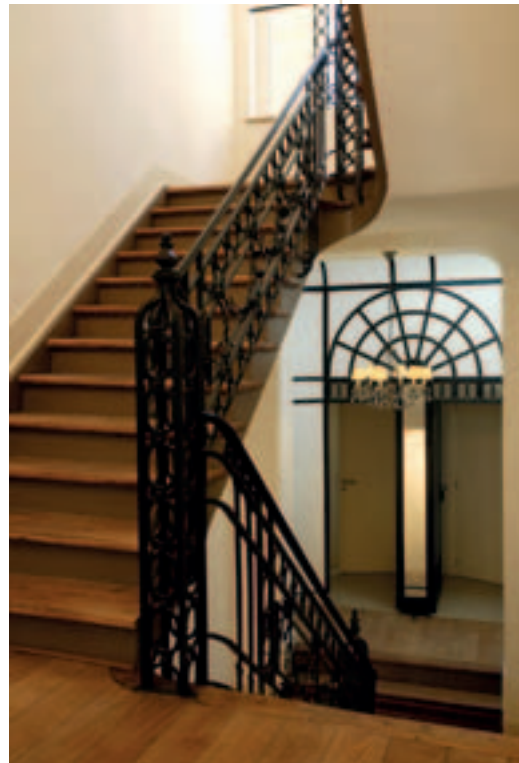
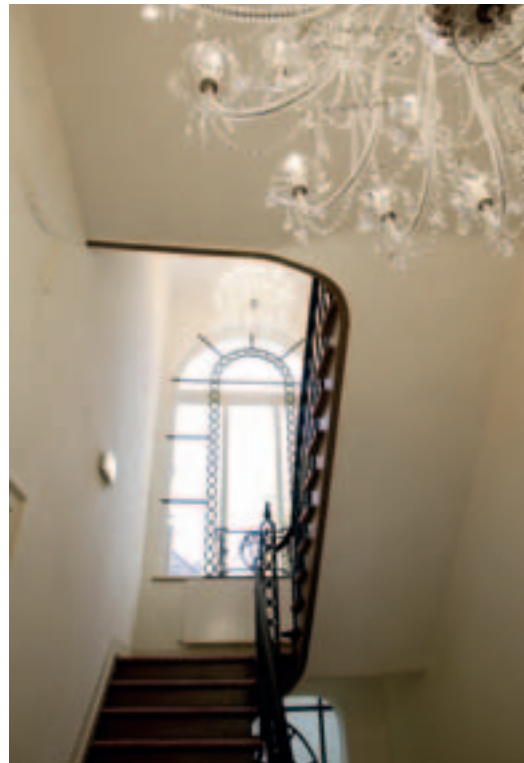






The stuccowork, mural paintings and the wrought iron immediately remind us of days gone by.

The hall is impressive. The old staircase looks quite modern thanks to Marcotte Style. The wood was partially left untouched and partially painted in a chocolaty brown.



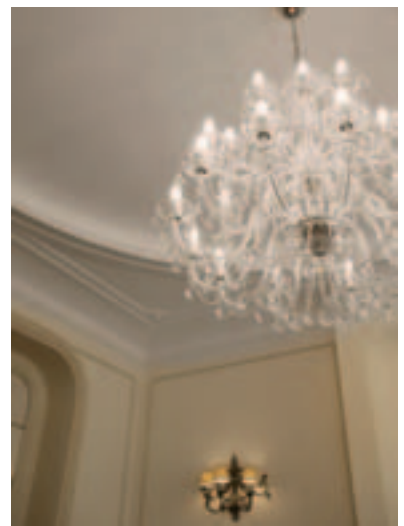
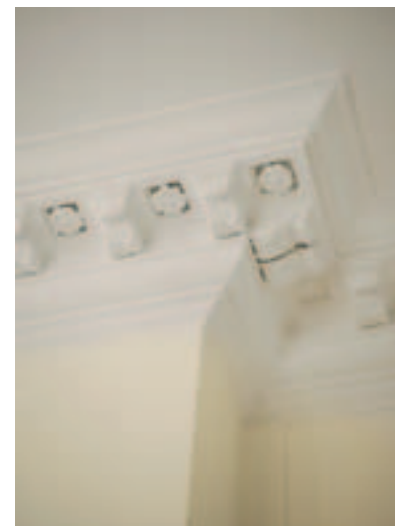
The same universal chairs and bar stools, upholstered with black leather, can be found throughout the entire home interior.

#### SETTING THE TONE

The entrance gate leads to a passage to the garden. An aged terracotta female torso on a pedestal draws our attention. A moment later, we enter the majestic hall. In the dining room and in the meeting room downstairs, the ambassador met with lieutenant general Ljubisa Jokic and ambassador Vesko Garcevic. On the ground floor, Marcotte Style immediately sets the tone for the rest of this complete home makeover. We see luxurious chairs and absolutely stunning crystal chandeliers, aged furniture and refined decorative items. Here, on the ground floor, the ceilings were embellished with beautiful stuccowork. The effect that was created many years ago is still the same. As soon as you enter one of these rooms, you are immediately impressed by the regal atmosphere.

#### CALM AND SERENE ATMOSPHERE

The dining room still has double-pane windows. One on the outside and one on the inside, separated by a layer of air. It is a simple but very efficient way of acoustically insulating your home. Clear wainscoting with cream coloured decorative strips adds charm to the interior. Standing on the stairs, we admire an authentic mural painting of cherubs. The oval frame seamlessly merges with a plastered *guirlande*: original stuccowork. We open the door to the cosy drawing room on the first floor. The atmosphere here is really calm and serene. Two cherubs on a console add a distinguished touch. The subtle colourful accent on the mantelpiece – three red tea lights – is a nice touch. These details really make a difference. The polystone flower pot looks exactly like a limestone flower container, but it weighs a lot less. It is just as beautiful and equally durable though. The desk near the large window bathes in sunlight. From here, the city view is superb. Marcotte Style combines taupe chairs with an anthracite coloured carpet. The grey-brown cushions complete the picture.



The stuccowork of the ceiling was restored.

The second life of an old town house.



The city view from the drawing room is superb. The back and armrests of the chairs are padded, giving the furniture a bit of a retro look. On the other hand, the model looks quite modern.

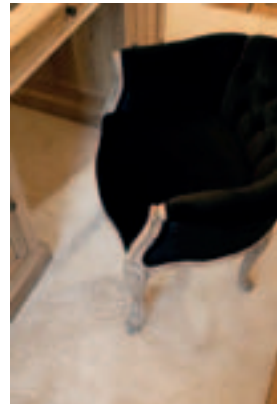
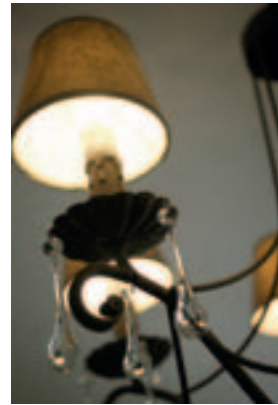




The wall is adorned with elegant wall lamps with beige lamp shades. Marcotte Style had the wrought iron patinated and now these lamps have a timeless look. Classic meets modern.

## TRENDY CLASSIC

Jean-Jacques Soenen always translates the wishes of his customers into a creative but very accurate home interior concept. Here, the authentic elements were preserved as much as possible and, if necessary, restored professionally: stuccowork, wooden flooring, marble mantelpieces, black wrought iron, glass elements, mural paintings... However, Marcotte Style does add a unique touch by creating a home interior that lies somewhere in between classic and contemporary and that has a modern and dynamic feel to it. He did indeed create a trendy classic concept. It's perfect.



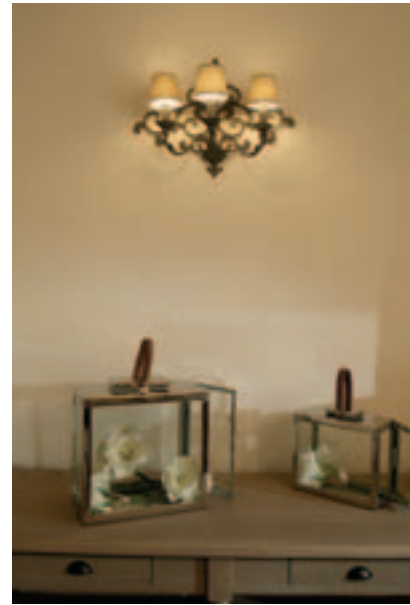
The ceiling is decorated with a simple decorative strip. Sober but nonetheless very stylish. The wrought iron chandelier in the room next to the office has a rather playful look thanks to the glass drops.



The room has luxurious window decoration supplied by Jab. Marcotte Style selected trendy tiebacks but generously drapes the curtains and allows the fabric to caress the floor. This fabric is called Afrodite. All the colours of the interior are repeated: taupe, broken white and beige.

## TÊTE-À-TÊTE MEETING

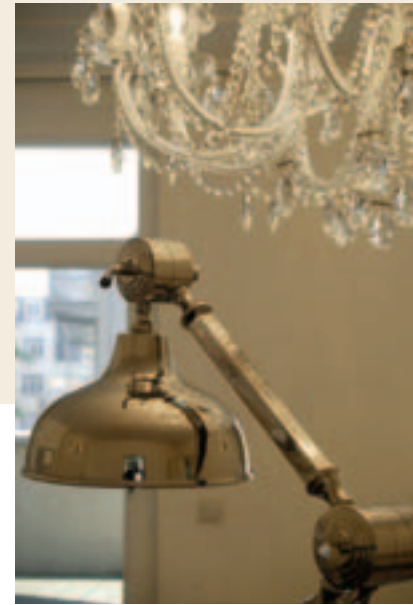
On the second floor, in his comfortable office room, the ambassador invites us to have a seat. The chrome desk lamp is a real eye-catcher. Silk flower ornaments add a touch of colour to the room. The console table to the right of the mantelpiece is adorned with an elegant birdcage. Small pots of decorative grass seem to invite nature into the busy office. Fresh air is but a few steps away: a window door leads to the sunny terrace. The ambassador's office also has a cosy sitting area with a large sofa and a couple of armchairs. Aged side tables flank the settee. The design of the backrests of the armchairs makes them resemble Chesterfield chairs. The copper wheels under the legs add an extra retro touch. The wheels are really practical. They allow you to easily move the chairs around. The desktop of the aged oak wooden desk is made of leather. No cool office chair! Instead, Marcotte Style suggested a comfortable chair with a fabric upholstery. The desk is enormous and double-sided, which means it is large enough for two. It can even be extended if necessary. To the left and right, retractable extensions allow you to seat even more people around the desk.



The chrome of the desk lamp is repeated in the sober curtain rods and the SIA flower ornaments.



The picture of the sailing boat on the mantelpiece decorated with white flowers is the ideal recipe for a beautiful daydream...



Marcotte Style combines designer lamps with crystal chandeliers... A daring choice, but a good one. Nice: a piece of draped linen conceals the wire of the glass ceiling lights.

The beige colour of the chairs, the carpet and the interior doors perfectly matches the softly veined travertine limestone of the mantelpiece. All the carpets are custom made. Note the refined finishing touch: an alcantara trim. Alcantara is a fabric that looks and feels exactly like suede.







*In the basement, Marcotte Style designed a kitchen tailored to the needs of the ambassador. Stairs lead to the ground floor and to the garden. The latter stairs could actually come in handy when a reception is held in the back yard.*

## ENERGY-EFFICIENT HEATING

Heating a home like this one could cost a small fortune. It is therefore important to think of ways to reduce this cost. An energy-efficient heating installation is the answer. Viessmann developed gas and oil fuel installations as well as heat pumps. On the website [www.wonenmetstijl.be/verwarming](http://www.wonenmetstijl.be/verwarming) you will discover how you can considerably reduce your heating costs.



## THE NATURAL LOOK OF WOOD

Marcotte Style had the windows painted. The light colour contributes to the feeling of openness. When renovating, you can also replace the wooden window frames with PVC frames. Deceuninck will certainly be able to help you. Their windows look exactly like natural wood but are in fact made of PVC. Standard, these PVC window frames are strengthened with galvanized steel. Deceuninck developed durable thermally enhanced window profiles. The foam composed of recycled PVC and steel wire guarantees a better thermal insulation. It's a strong and affordable alternative. Furthermore, they weigh a lot less than classic wooden window frames. All the information you need is available on the website [www.deceuninck.be](http://www.deceuninck.be).

## A SOLUTION TO EVERY PROBLEM

With a limited colour palette, Jean-Jacques Soenen manages to create depth. The bright home interior – a white ceiling, broken white walls and beige doors – is actually very cosy. It has many light sources. To create certain nuances Marcotte Style works with halogen light bulbs in the chandeliers and energy-efficient LED lights in the other lamp holders. The variation between clear and matte glass contributes to this goal. Interesting detail: about four hundred lamps were used in this house! Marcotte Style literally has a solution to every problem. In old houses, you can always encounter unpleasant surprises or run into problems you couldn't possibly foresee even though you were really well-prepared. These problems require a solution. An example: the crystal chandeliers weigh some 80 kg... The ceilings had to be equipped with special anchors.



*A terracotta tone wall adds a colourful accent to the white and grey facades.*



*The furniture on the terrace is weather resistant. A table with a marble tabletop adds a hint of nostalgia.*



## info

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*The ambassador of Montenegro praises Jean-Jacques from Marcotte Style for his professional approach to the complete home makeover.*